

Attention Paid to Culture and Art in the New Uzbekistan

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Abstract: the article states that the “Action Strategy” (today the Development Strategy) serves as a unique program for the country’s development.

Key points: strategy, culture and art, development, museum.

Culture is a tool that speaks about the past, present and future of every nation. Today our nation occupies a special place in the world community thanks to its rich culture and art. It won't be an exaggeration to say, that a lot of wonderful work has been done in recent years. In particular, the “Action Strategy” (today the Development Strategy) developed by our Respected President on February 7, 2017 served as a unique program for the country’s development and became an important factor in the implementation of complex work. For example, a lot of work was carried out in the direction of “Development of the social sphere” - one of the 4 priority areas of the strategy. Implementation of measures related to ensuring employment of the population, especially youth, social protection and healthcare of citizens, improvement of science, education, culture and sports, development of road transport, engineering, communications and social infrastructure. In today’s rapidly developing era, the concept of “New Uzbekistan”, put forward by the head of our country, has uniquely sounded in the language of our people and encourages us to take a step towards a new worldview and goals. Vedas, as the President said: “Today’s Uzbekistan is not yesterday’s Uzbekistan, and today’s people are not yesterday’s nation.” It should be noted that the creation of New Uzbekistan is not just a desired, subjective phenomenon, but a political and legal phenomenon that exists in our country and has fundamental historical foundations.

The main task is to further improve the institutional system in the field and activities of cultural institutions. Also:

Improving the quality and content of services provided to the population by cultural centers;

Review and approval of the approximate staffing table for cultural centers;

Analytical review of the repertoire plans of amateur artistic groups in cultural centers and providing them with new works and collections, as well as improving the system of its financing;

In each of the Cultural Centers, such important tasks as the organization of libraries and study halls, the formation of their book collections and the regular supply of new literature are solved. Modern cultural sentries are designed to support creative initiatives of artistic creativity and amateur performances, social and cultural activity of the population, will provide meaningful recreation, taking into account the needs of the population in studying and preserving the traditions of our national culture.” Over the years of independence, there has been a radical modernization of many social spheres in our country, an increase in the social standard of living, and the population’s demands for social and social needs have increased. Children of the 21st century study in modern schools and colleges according to improved state educational requirements.

Today, having studied the demands and needs of the population of Uzbekistan, which are growing every day, along with supporting the socio-cultural activity of the population, attention is paid to the cultural centers being built in our country. meaningful vacation. In this sense, the main emphasis is

on new types of services for the population, clubs, amateur art groups, The creation of studios and associations of interested parties is envisaged. In particular, in these centers there are amateur folk art circles, folk practical art circles, circles for the study of intangible cultural heritage, studios, associations of enthusiasts, sports clubs studying foreign languages. course, etc. organized. What is interesting and pleasant in these villages is the wide distribution of cultural and educational services intended for all segments of the population, Internet studios, electronic resources, including information and communication technologies via the Internet, multifunctional halls where courses in studying foreign languages are organized. It is necessary to organize speeches and other special events, discussion clubs, competitions in table sports and intellectual games. The main goal of the cultural center is the further development of national culture in the Republic of Uzbekistan, increasing the quality of cultural services to the population, satisfying its cultural needs and ensuring meaningful leisure time, promoting national values, habits and traditions of creative communities, the formation of image programs that include the work of mothers, preservation and development of folk art and amateur performances, organization of various clubs, studios, courses, amateur clubs, amateur performance groups and the creation of favorable conditions for their activities. it will be created.

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