

The Image of Women in English and Uzbek Literature

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Abstract: In the current globalization process, our people improving spiritual, political and religious literacy. The most important demand of our time is the issue of women is of particular importance. The article is in English and Uzbek prose characteristics of women's image are considered. Every nation is national based on his views on the image of a woman in his literature describes differently. In Uzbek prose, a woman is a mother, a wife, a housewife described as, and in English literature as an addition to these as well as tasks such as female business entrepreneur, working employee does. In English literature too, the image of a woman is gradual over the ages changed. Female characters in 19th century English prose male writers completely idealized by also. In our article, the relationship between women and society is also discussed in different ways is studied. Analyzing the literature, we see the image of a woman creation mainly from the relationship between women and society, women how it is recognized in society and in the family to evaluate the description of a woman in prose, analyzing her position possible As for the image of a woman in every national literature, it reflects the nature of that people, the spirit of the times, perception will be done.

Key points: Uzbek prose, female character, poetics, woman and society, English prose, symbols, image.

It is known that any literature is distinguished by its ideas and characters.

Accordingly, to reveal the character of a woman at all times dedicated works were created. This is the role of women in society and human life. Indicates the relevance of the female image. The image of a woman is currently in various disciplines and in all types of art (cinema, theater, sculpture, painting, dance, art literature, art history, psychology) is studied as an important problem. But the works in this regard are the inner world of today's woman, socio-political their work, motherhood, housewifely duty, their beauty, intelligence and intended to sufficiently reveal its aspects as a symbol of wisdom the goal is not being achieved. The interpretation of the image of a woman in Uzbek prose is classic and modern often found in literature. In the early years of the 20th century, women's images are a masterpiece the number of works covered by has increased even more, and among them it is possible to single out works written in the prose genre. For example, Kumushbibi, Zaynab ("Otkan Days"), Zebi ("Night and Day"), Unsin ("Horror"), Gulnor ("Happy Blood"), The images of Saida ("Sinchalak") are skillfully created in Uzbek prose is among the revealed works. And in modern literary studies, she is a woman Although there are not many works aimed at illuminating his image, almost every one fully reveals the female character and inner experiences of a woman in her works there are heroes. Literature is the mirror of the nation. Every nation or country as we read and observe his literature, that nation through the characters in the work we also bring to mind the culture. In addition, the specified topics and universal values affect all nations. This is from different authors the next generations of each people, together with the works on this topic, together with the folk oral creativity serves as a literary heritage.

Different nations of the world cultures are always closely connected with each other, also through literature enriches culturally and spiritually and is distinguished by its uniqueness, At the same time, national literatures that complement each other constitute world literature. Accordingly, the literature of the peoples is closely connected with each other and more and more the study of

interaction and interaction in the literary-historical space of the world is of particular importance for the comprehensive development of literary studies. In this regard, the well-known Russian writer N. I. Kondrad's "Humanity's Cultural

values have always been inextricably linked with each other and there is progress without it not" are well known by many people. Based on the above, it can be noted that the cultural and ethnic history of every nation and people in the world in the formation of ideas about knowledge, cultural and spiritual life the role of literature is incomparable. According to our observations, it is now to this day, there are many depictions of female characters in every literary period of English literature works are created. In particular, Elizabeth in Jane Austen's *Pride and Prejudice* The character of Bennet, the character of Jane Eyre in the novel *Jane Eyre* by Charlotte Brontë, Scarlett O'Hara in Margaret Mitchell's *Gone With the Wind* image is one of them.

Mothers are timeless teachers in the classroom of life. Women especially mothers are the most influential educators. They bequeath to us timeless wisdom, a legacy so precious and valuable. Mothers have often shaped our world from the cradle, by rocking, nurturing and instructing children to grow up to make life changing and history- making accomplishments. For every person, there is a mother behind who fostered her child's sensibilities to their full potential. This unique Uzbek story is an autobiographical work written by the author about his mother and his life experience. With its simplicity and vitality, it is at the heart of any student. The character of mother is so perfectly illuminated that we realize their fundamental and leading role in our lives from the bottom of our hearts. The author described how his mother undergo hardships, despite many difficulties, how his mother protected her family and children as a shield with her strength and ability. Only mothers can overcome such situations with her patience. Also in praising mothers, English writers have their own unique style and skills. In any social religion, even in other nations, the mother is so great that with incredible power and love she cures the pain of her loved ones, and in any case she prefers her children over herself ready to give her life for them. The great English writer Anthony Browne had written beautiful novel which called "My Mom" dedicated to mothers and their kindnesses. Following up on his bestseller *My Dad*, the inimitable Anthony Browne returns to celebrate the everymom. In this paean to motherhood, we first meet Mom over a cup of coffee, clad in a floral robe. The robe is ever present as her child describes her wondrous abilities and traits: from fantastic cook to brilliant juggler to great painter and from being as beautiful as a butterfly to being as comfy as an armchair - this mother will be recognizable to one and all. Through all the charming characteristics detailed, Browne brilliantly paints his heroine with humor and affection. The ultimate message that shines forth is: "I love my mom. And you know what? SHE LOVES ME! (And she always will.) She's nice, my mum . . . My mum's a fantastic cook, and a brilliant juggler. She's a great painter and the strongest woman in the world! She's really nice, my mum.

Reading any work, we may notice that the role of a woman and the attitude towards her in different literatures and eras were different. It is important to note that the situation of a particular period, as well as the attitude towards a woman, may differ from other eras or with the current situation. When reading the work, we, readers, need to take into account the situation of that period before making any conclusion. The writer Jane Austen had a huge influence on the development of 19th-century English realism. Jane's novels are very different from the works of other writers. Her realism is not enlightening, but critical. However, without Austen, one cannot imagine the English realism of the 19th century. Austen's novels are interesting because each of her heroes is described with special love, and each hero has his own qualities. The writer gives her non-protagonists a trait that becomes a highlight throughout the novel, thus each character is a prototype of English society.

Conclusion. Thus, in today's world, mothers are the word who fills everyone with emotions. Mothers always praised in ever nation, every language and every literature. That's why, both English and Uzbek writers based on their wonderful novels and poems to our priceless mothers and their books will stay forever and never cease to memorize us. English and Uzbek literature is always ideological to solve the issues of the depth of the content, the meaning of life unceasing pursuit, humanitarian relations, truthfulness of depiction is distinguished by English and Uzbek

writers are the most in female characters sought to express good qualities. His loyal and kind images of women distinguished by their soul and unique spiritual beauty It is described in different ways in world literature. A woman is a multifaceted creature with the passage of time, his tasks expanded and his outlook on the world changed regardless of her tenderness, family, like a loving mother

its properties remain unchanged. Uzbek short stories of the period of independence were artistic and literary creative in addition to national storytelling, world storytelling in collecting experiences that he mastered his experiences and turned to national Islamic artistic interpretations showed.

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