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Teacher's Tone and Voice in the Classroom

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Abstarct: This research shows student's perception of attractiveness of their teacher's appearance does not only come from the external performances such as the face or cloth, which are visible to visual senses, but also form the voice heard by the learners, which will bring out the particular perception on how they see their teacher. This current study investigated whether the influence of the pitch of the teacher's voice influenced the perception of student's interpersonal attractiveness towards their teacher.

Key points: speech culture, dialect, teacher's speech, pronunciation, moral norms, balance.

Teachers tone of voice plays a crucial role in building empathy and connection between pupils. When teachers use a warm and empathetic tone, they create a safe and supportive environment for pupils to share their thoughts and feelings. The voice is a crucial element that enables the work of teachers and the knowledge that this professional has of his voice is extremely important in order to recognize its qualities and limitations and the consequence of these in the class development.

Dialogue is a Greek word, conversation, interpersonal conversation and exchange of ideas, a form of oral speech, a conversation between two or more persons.

In order for there to be communication between the teacher and the pupil, the teacher must have sufficient skills and must always ask himself the following questions and try to answer them:

What to teach? How to teach? To teach whom?

Appropriate vocal functioning favors the effectiveness of communication in the classroom, aids in building teachers' self-esteem and contributes with students' learning skills.

Another aspect that should be considered regarding these should be considered regarding these professional is the fact that there is a dominance of women in teaching in basically all educational levels, and they should be given specific attention since they have different vocal characteristics from men and are from a laryngeal standpoint, more vulnerable to voice dosorders.

There are different professions and trades in the world. Each of them uses its own working tools. For example: the main working tool of farmers hoe, a carpenter's saw, a surgeon's needle, a tailor's needle. With a hoe, a farmer builds a unique garden on barren land, creates beauty, or if he lacks experience, destroys the life of the land. If the hoe is not sharp, if the farmer himself has not received the hadith of hitting the hoe, woe will come to both the golden soil and the poor farmer. There are professions whose main tool of activity is language, and teaching is at the head of them. Which science regardless of being specialist, if the teacher has not acquired the ability to use the language skillfully, that is if he has not acquired the skills of true cultural speech, if his speech in

the class is week and colorless, no matter how deep and complete his knowledge is forty-five a momentary moment is painful for both the student and the student.

The teacher's speech should be an example for the student in following the standards of literary pronunciation. Violation of the norms of literary pronunciation occurs primarily as a result of dialect. Therefore, it is not easy for the teacher to completely free his and his student's speech from the dialectal articulatory base and phonetic laws of the dialect. As a result of this, there are many mistakes. Literal reading of written speech also leads to violation of literary pronunciation norms. Therefore teacher's speech should be fluent, the teacher's statement of thoughts should be clear and understandable, and the use of hand, eye and facial gestures in the speech process should achieve their coherence to have a pedagogical effect on mind, heart, and behavior of students through speech, to take into account their specific characteristics in the process of communicating with students through speech pronunciation, to take into account moral norms in the pronunciation of the teacher's speech to be formed, to communicate with students in a way that is characteristic of the teacher's personality and appropriate, the teacher should not make methodological and stylistic mistakes in his speech pronunciation, the teacher's speaking ability should be developed. In the process of teaching, the teacher should positively communicate with the students using the monotone of the voice, educate them in the process of communicating with the students, inculcate human qualities in their mind and behavior formation, determination of moral norms, strict adherence to the art of speech in the process of communication, the teacher acquires the art of public speaking and then engages in communication, regularly engages in exercises that develop speech pronunciation, it depends on the teacher's rational use of pauses and intonations in his pronunciation, and teacher's learning to think fully and correctly in the process of communication.

The success of communicative speech requires the development of a number of special abilities in the teacher: social-perceptive ability, social imagination ability, self-control ability, ability to control one's mental state in communication, voluntary influence, persuasiveness. Development of the general mental and physical characteristics of a person, which creates conditions for the successful acquisition of speech skills and abilities, includes the development of imagination, figurative memory and fantasy.

Some people are born with a sound, but this too can be broken if not practiced. A person can make his voice strong, flexible, possessive. What is so special about the teacher's voice? First of all, it depends on the strength of the sound and activity of organs of its powerful speech apparatus. The flight of sound is ability to adjust the sound to the distance to control the sound. In order to prevent occupational disease in the teacher, it is necessary to follow sound hygiene.

In addition, the teacher's tone of voice is a powerful instrument. It sets the tone and environment for the entire classroom in terms of engagement, behavior, and rapport with students.

We recently came across an article. It contains some valuable insights from teachers who have experimented with how their tone of voice affects the functionality of their classrooms.

Here are our top three teacher tone takeaways:

1. Find the right balance between stern and sugary. Though the job can be stressful at times, teachers should be careful not to sound angry or exasperated… but at the same time, you should avoid using a "sugary- sweet" tone. Especially in early grades, it is important to send the message to your students that they are not babies, so you will not "baby" them. Speaking to them with a direct and sincere tone of voice will help them build trust and meet your expectations.
2. Use whispering in your behavior management.

Whispering is a smart way to quickly de-escalate an unsavory behavior scenario. It forces the student to quiet down in order to hear what you are saying. instead of embarrassing student by yelling or correcting behavior in front of the whole class, show respect by whispering firm

reminder. This gives the student the chance to get back on track without peer influence or disruptive confrontation.

3. Incorporate some theatrics into your lessons.

Teachers must be cautious not to speak in a tone that's too flat. You do not want your students to be bored! Vary your inflection and your volume to keep students engaged. Do not be afraid to "get into character" and have some fun; your students will pay attention and your lesson will be more likely to stick!

Besides on what it could be concluded from this paper, there are a lot of challenges. To begin with, the first step is to become conscious. To reflect upon what we are doing, saying and how we are maintaining an unequal system. In words of Wink (2000): "It means that we have voice and the courage to question ourselves and the role we are playing in maintaining educational processes that we do not value". It is the time to begin this process. So teacher must have a high level of speech culture. Sound is also important. It is necessary for the teacher's speech to be loud, clear, free of words characteristic of different dialects, and to have high communicative ability. Speech culture is an important tool in acquiring every profession in the world.

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