

The Creative World of Sculptor Turkman Esanov

Shakhlo Barnayeva¹, Shakarboy Urinboyev²

¹ Samarkand state University of architecture and construction named after Mirzo Ulugbek
shakhlobarnayeva@gmail.com

² senior lecturer of Samarkand state University of architecture and construction named after Mirzo Ulugbek
shakarboyurinboyev@gmail.com

Abstract

Turkman Esanov is now a member of the Academy of Arts of the Republic of Uzbekistan's Union of Artists. Additionally, he has been employed since 2005 as an associate professor in the Samarkand State Architectural and Construction Department of Fine Arts and as a member of the Academy of Arts of the Republic of Uzbekistan's Union of Artists. Since 2005, T. Esanov has held the position of associate professor in the Samarkand State University of Architecture and Construction named after M. Ulugbek's Department of Fine Arts.

Keyword: Turkman Esanov, fine artist, academy of arts

INTRODUCTION

The sculptor lives in another reality — this is the world in which the connoisseur of beauty creates his works. This is the world where he finds inspiration, ideas and materials for their implementation. In this world, a sculptor can be free and experiment with various techniques and materials. The creative world of a sculptor can be very diverse and interesting, since each sculptor has his own unique style and approach to creating his works.

Turkman Esanov was born on January 20, 1953 in the family of Eson Yadgarov of the village "Gazgan" of Nurata district. The future sculptor and lover of beauty, who spent his childhood in the mountains, among shepherds and animal husbandry, studied at secondary school No. 6 of the same village, and in 1968-1972 studied at the art and graphic Faculty of the Tashkent State Pedagogical Institute named after Nizami. In this institute, T. Esanov masterfully learns the secrets of art from teachers like Y. Elizarov, M. Nabiev, R. Charyev, B. Baymatov.

Since 1979 T. Esanov begins his teaching career at the Department of Fine Arts of the Samarkand State Institute of Architecture and Construction named after M. Ulugbek, and from 1981 to 2005 he worked as a sculptor-artist in the Samarkand Art and Production Workshop.

The beginning of his creative career falls to the 70 years of the twentieth century. A lot of time has passed since then. Today he is an accomplished creative personality whose works are recognizable. He is a participant of international and national exhibitions. His works are kept in museums of our country, in private collections all over the world. Whether it is marble carving or bronze casting, the master masterfully processing the material creates a unique composition.

T. Esanov works in different genres and with different materials. He treats each work with trepidation and carefully nurturing an idea, embodies it into reality. The composition conceived by him is first sketched with a pencil on a piece of paper, and begins to be molded on clay, and then in the form of a statue or monument is born from stone or metal.

T. Esanov is our contemporary, who skillfully and masterfully can turn into reality a monument or statue made of hard and complex materials, turning them into works of art. He is also among those gifted classics whose work is invaluable and deserves special attention. Monumental and plastic works include "The Great Silk Road", "Scientists of the East", "Alisher Navoi and Jami" and many others in which he convincingly depicts the history of our ancestors. In these and other works, there is a thorough study of the object and a seriously prepared academic school of the sculptor.

The masterpieces of the sculptor T. Esanov "Caravan", "Amir Timur", "Debates", "Ulugbek with students", "Navoi and Jami" adorn the central streets, historical monuments and squares of Samarkand.

A multi-figure composition, impressive in its appearance, the "Great Silk Road" is a fragment of the history of a cultural miracle frozen in metal, which united the peoples of different continents. The Great Silk Road is an ancient trade route that connected East and West. It passed through China, Central Asia, the Middle East and the Mediterranean. The Great Silk Road was created for trade



between China and the Roman Empire. It was used to exchange goods, knowledge and cultures between different civilizations. One of the main goods that were transported along the Great Silk Road was silk. This material was a very valuable commodity, and its production was a secret of China. In addition to silk, other goods such as spices, precious stones, metals and ceramics were also transported along the Great Silk Road. The Great Silk Road was of great importance for the development of trade and culture in the ancient world. According to historians, he contributed to the spread of Buddhism and Christianity to the East, as well as the development of science and technology in China. It was this theme that the sculptor decided to perpetuate in the form of a group monument.

A caravan of camels, headed by a caravan-bashi, is moving with unhurried steps. The faces of the travelers are tired from the exhausting and long road. The hard journey can also be understood by the expression of the appearance of the proud camels moving with reluctance. The dynamic composition is executed in a realistic manner and impresses with its poetry. "The Great Silk Road" is a monumental work by an Uzbek sculptor, which was created in 1987. This work is one of the most significant works of the modern Uzbek master.

T. Esanov is a master who prefers to work with metal, because thanks to the flexible properties of this matter, any complex shape can be given. However, he masterfully copes with various natural materials to implement his ideas. It can be wood, marble, granite or just clay. He also addresses

various topics and genres. In his gallery of creativity, you can find portraits of contemporaries, relatives, colleagues or historical heroes whose faces reflect primarily the inner world of the depicted. In addition, he often shows the everyday scene of modernity. "Temur on Afrasiab", "Muran ata", "Mullah Kamol", "Nur-Ata", "Hussein Bobo", "Send-off", "Letter from the front", "Deer", "Intelligence", "Creation" perhaps this is not the whole range of his creativity in which he managed to focus the inner perception of reality, the character and experiences of each of the characters. In some of them, he refuses detailed processing and decoration in favor of using texture, surface details, light and shadow to convey emotions. His attention is focused on inner emotions and suffering. Probably for this reason, his portrait works immerse the viewer into the world of the depicted.

Also noteworthy are the works "Mercy", "Medicine Man", "Milky Way" in which T. Esanov used sculptural texture, contrasting surface finishes as an additional expressive technique. Leaving the raw elements of living stone in the sculptures, the master makes the figures seem to break out of the material, grasping the dynamics of birth, rebirth. This amazingly integral, artistically completed and harmonious creation testifies to the maturity and originality of the master.

The sculptural portrait of "Mullah Kamol" is an artistic representation of a contemporary, a villager of the sculptor's childhood. Mullah Kamol was a literate elder of the village, who was sought from the elder to the minor. He read a lot of ancient manuscripts on history and willingly shared stories and stories. This portrait is a tribute to his life and achievements. His face expresses calmness, wisdom and self-confidence, which reflects his status and authority. In general, the sculptural portrait of Mullah Kamol is a striking example of art that not only reflects historical events and personalities, but also conveys the atmosphere and spirit of the times.

Among the fine arts, sculpture is one of the oldest types of art that has existed for thousands of years. In different eras of art and culture, sculptors created works reflecting their ideas of beauty, harmony and spirituality. Today sculpture continues to develop, and modern artists create unique and original works using new materials and technologies. Thanks to the creative compositions of the sculptor T. Esanov, connoisseurs of beauty are immersed in the world of images, feelings and emotions that reflect reality on stone, plaster, wood and metal.

To date, Turkman Esanov is a member of the Union of Artists of the Academy of Arts of the Republic of Uzbekistan. And since 2005 he has been working as an associate professor of the Department of Fine Arts of the Samarkand State Architectural and Construction, a member of the Union of Artists of the Academy of Arts of the Republic of Uzbekistan T. Esanov since 2005 has been working as an associate professor of the Department of Fine Arts of the Samarkand State University of Architecture and Construction named after M. Ulugbek.

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